

## BRAHMS IN THE NEW CENTURY

March 21 – 24, 2012

A conference sponsored by the [American Brahms Society](#) in conjunction with the Brook Center for Music Research at the CUNY Graduate Center

Keynote Speaker:

Scott Burnham  
Scheide Professor of Music History, Princeton University

### CALL FOR PAPERS

This conference brings together scholars of diverse backgrounds who wish to explore new possibilities of engagement with Brahms, his music, and his cultural milieu. The program committee is especially interested in proposals that provide fresh perspectives on: Brahms and his historical context; the analysis of Brahms's music and its inspiration for new modes of theoretical thought; source studies and issues with the new critical edition and the correspondence; performance practice, performance theory, and esthetics; the relationship of Brahms's music to that of his precursors and subsequent generations of composers; Brahms's relationship to other branches of artistic creation such as the visual arts, poetry, and literature.

**General submission guidelines.** The program committee welcomes all relevant proposals provided they do not represent scholarship that has already been published (print or electronic). Proposals for papers must include:

1. A proposal of 350 – 500 words. The word limit includes footnotes, which should not be used to carry the essence of the text. A maximum of four pages of supplementary materials (such as musical examples, analytical illustrations, and bibliography) may be included if appropriate; these must be appended in a separate document and not integrated into the text of the proposal. The proposal must include the title of the paper but exclude the author's name and any other identifying information.

For hard copy submission, four (4) copies of the proposal (preferably double-sided) must be submitted.

For electronic submission, the proposal and supplementary materials (if any) must be submitted as PDF file attachments to a covering e-mail.

2. A cover letter or e-mail message listing the title of the paper and the author's name, postal address, email address, and telephone number.
3. A listing of required equipment, such as piano, CD player, LCD projector, etc.

Hard copy submissions should be marked BRAHMS PROPOSAL on the envelope and sent to:

Peter H. Smith  
c/o Kevin Wangler  
University of Notre Dame  
Department of Music  
105 Crowley Hall  
Notre Dame, IN 46556

Electronic submissions should be labeled BRAHMS PROPOSAL in the subject heading and sent to:

[kwangler@nd.edu](mailto:kwangler@nd.edu)

Papers accepted for presentation will be assigned 45-minute time slots, which speakers should plan to divide into 30 minutes for presentation and 15 minutes for questions and discussion.

**Postmark Deadline for Proposals is June 1, 2011.**

**Program Committee**

Walter M. Frisch, Columbia University

Ryan Minor, Stony Brook University

Heather Platt, Ball State University

Peter H. Smith, University of Notre Dame

All questions should be directed to [Peter.H.Smith.80@nd.edu](mailto:Peter.H.Smith.80@nd.edu)